Form Preview

### Applying for a grant or funding

\* indicates a required field

#### Please note:

- SmartyGrants does not autosave your work, so ensure you save your application regularly.
- SmartyGrants allows applicants to save and return to their work later.
- Applications are not submitted until you click the submit button.

### Other Logan City Council grant opportunities

Council has a range of funding opportunities for community organisations and groups to support your projects, events and initiatives. Please review the below grants and funding to choose the most suitable grant for your project:

- <u>Community Development Funding</u>: to support initiatives that respond to community priorities and add to the social and community development of the city.
- <u>Community Events Funding</u>: to support community-led events that celebrate Logan's vibrancy and community spirit.
- <u>EnviroGrants</u>: to support projects that enhance and protect the natural environment and encourage environmentally sustainable practices.
- <u>Investment Attraction Incentives Fund:</u> to attract investment in key strategic industries to stimulate significant economic and community benefits.
- <u>Regional Arts Development Fund</u>: to support the development of arts, culture and heritage in Logan.
- <u>Sport and Recreation Funding</u>: to support the health and wellbeing of the Logan community through participation in sports and recreation.
- <u>Community Benefit Fund</u>: a limited pool of councillor discretionary funding to meet requests for financial help from eligible community organisations. Suitable for requests that are not eligible for funding under another Council grant program.
- <u>Grant Writer Program</u>: to help local not-for-profit, incorporate sport, recreation and community organisations source funding from non-Council grants with support from a professional grant writer.

ls	<b>Regional Arts</b>	Development Fund best suited for your project? *
0	Yes	○ No

### Eligibility

You must read the following documents before completing your application.

- Regional Arts Development Fund guidelines.
- Logan City Council Arts, Culture and Heritage Plan (2023 to 2027)

#### Please note:

• You are required to contact the RADF Liaison Officer on 3412 5426 or email <a href="mailto:radf@logan.qld.gov.au">radf@logan.qld.gov.au</a> to discuss your project idea before starting your application.

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• This application form must be completed in full. Any incomplete applications received after the closing date will not be assessed.

I have read the eligibility documents and am eligible for Regional Arts

Development Fund. *	
○ Yes	○ No
	ease confirm the below information by ticking the f this information, please contact Council's RADF posal further.
<ul> <li>Phone: 07 3412 5426</li> </ul>	
• Email: radf@logan.qld.gov.au	
To be eligible for this grant the appli	cant/organisation must meet the eligibility
criteria below. Please tick to confirm	
$\hfill \square$ Resides or operates within the City of	Logan or are you able to demonstrate that the
project will benefit residents in Logan.	
☐ Holds an Australian Business Number	
	million or more, if required for the project. Please
seek advice from Council's RADF Liaison (	
☐ Has no overdue acquittals or debts wi	
	ADF Liaison Officer before starting this application.
	ers can provide current Working with Children and
Young People Cards.	
	that has already occurred or will occur 5 weeks
before project start date.	
	for which arts worker are paid less than the
recommended rates.	unless a professional artist or arts worker is
	unless a professional artist or arts worker is
development outcome.	oply their skills in an innovative way to an arts
	es except where those activities form part of
	processes or are part of professional arts
development.	processes of are part of professional arts
	ent of costs associated with framing or freight,
which will only be considered for significa	
	or eisteddfods, which are prolific and could
monopolise funds.	r cistedurous, mileir are promie and coura
•	ith publishing and printing costs (Up to 10 per cent
of the total publishing cost may be consid	
	items, such as equipment, buildings or vehicles.
	t of a significant project that the RADF Committee
considers integral to that project; and who	ere the item will remain available for community
use). A maximum of \$1,000 for equipmen	it that can be shown to have clear benefit for long-
term use within artworker's practice.	
	or arts organisations (operational expenses are
ineligible under RADF including wages for	
	raining or university courses (RADF does not
	heir professional development once they are
practicing).	
	project. Applicants are required to make a
significant contribution to the project, of a	at least 35 per cent, which may be in-kind.

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 $\square$  Is not applying for amateur arts activities, except for professional services to amateur arts activity (Emerging professional artists are eligible for funding).

### Please contact us

Your response indicates that you are not currently eligible for Regional Arts Development Fund.

Before continuing with this application, please contact Council's RADF Liaison Officer to discuss your project proposal further.

○ Individual

Organisation Name

Organisation

• Phone: 07 3412 5426

• Email: radf@logan.qld.gov.au

### **Applicant and Organisation Details**

\* indicates a required field

Are you applying

organisation? \*

as an individual or

		7	Γitle F	irst Name	Last N	lame	
				erson or organ		uding partne	ership/
		C	collective/ar	tist run initiati	ve)		
_	ation primary co						
Title	First Name	Last N	ame				
This is the	person we will corre	espond v	vith about th	nis grant			
Position	held in organisa	ation					
OSICIOII	neia in organise	1011					
e a Manad	ger, Board Member,	Coordin	ator				
c.g. Maria	ger, board Member,	Coordina	acoi				
Primary	Phone Number >	k					
		N	Must be an A	Australian pho	ne number.		
Primary	email address *						
		N	Must be an e	email address.			
D.:!	/     \	,	۰ ما ما سم م				
address	(physical) *	<i>F</i>	Address				
aaa.css							

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	Suburb State Postcode  Must be an Australian post code				
Postal Address (if	Address				
different from above)					
	Suburb State Postcode				
	Must be an Australian post code				
Primary website					
	Must be a URL				
ABN *					
	The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.				
	Information from the Australian Business Register				
	ABN				
	Entity name				
	ABN status				
	Entity type				
	Goods & Services Tax (GST)  DGR Endorsed				
		information			
	ACNC Registration	: IIIIOIIIIacioii			
	Tax Concessions				
	Main business location				
	Must be an ABN				
Assessment Criteria Res	sponses				
* indicates a required field					
Project/program details					

Project/program title \*

**Brief project description** 

Must be between 15 and 40 words.

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	Describe what the funds will be used for - what, when, where, who. Your response to this question will be used by us to promote your project if it is successful.
Detailed project description *	
	Must be between 100 and 200 words.  Provide a clear description of the project/program for which you are seeking funding from RADF. Include the artists involved and describe how the project/program also links to the Logan City Council Arts, Culture and Heritage Plan 2023-2027.
Funding request *	\$ Must be a dollar amount. Use whole dollars only
Project start date *	This is the date that you start your project and will be at least 5 weeks before your submission
Project end date *	This is the date that the final activity of your project is completed
Project/program location/s *	Please include suburbs and postcodes
What funding category are you applying for? *	□ Quick Response
What artform area would you like your project to be assessed under? *	☐ Visual arts/Craft and Design ☐ Multimedia ☐ Film☐ Theatre ☐ Music ☐ Dance ☐ Literature/Writing ☐ Heritage (including oral stories)
Criteria 1: Quality	
Your application will be assessed criteria:	on evidence of how well it meets the following assessment
<ul> <li>Produces or contributes to h Logan.</li> </ul>	nigh quality arts and cultural initiatives for the City of
How does this opportunity de	velop your arts, cultural or heritage practice? *
Word count: Must be no more than 100 words	

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#### Criteria 2: Reach

Your application will be assessed on evidence of how well it meets the following assessment criteria:

• Provides access to and engagement in arts and culture for diverse communities, practitioners, participants and audiences.

How many Logan based artists / cultural worker sare involved in the project/program? *
Must be a number.
How many Queensland artists not based in Logan are involved in the project/program? *
Must be a number.
How many artists/cultural workers are employed? Provide a 1 page CV for each artist/cultural worker. *
Must be a number. CV's can be uploaded at the end of this form.
What are the total number of activities (workshops, talks)? *
Must be a number.
Criteria 3: Impact
Your application will be assessed on evidence of how well it meets the following assessment criteria:
<ul> <li>Demonstrates artistic, social, cultural or economic returns on investment for the Logan community.</li> </ul>
<ul> <li>Supports one or more of the Queensland Government Objectives for the Community including: - encouraging safe and inclusive communities, - building regions, - supporting disadvantaged Queenslanders, - stimulating economic growth and innovation, - increasing workforce participation, and - conserving heritage.</li> </ul>
What are the expected outcomes of this opportunity? How will you know if these outcomes have been achieved? *
Word count:
Describe at least three outcomes you expect the project to achieve. Outcomes might include social
and/or economic benefits to individuals or community, professional development/career pathways, etc

How will you share your learning with the Logan community? \*

as suited to Council's priorities. (Minimum 50 words - Maximum 200 words)

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Word count:			

Explain how you will share what you have learnt eg RADF Showcase, Logan Artworkers Networking Event or community event). No more than 150 words.

### Criteria 4: Viability

Your application will be assessed on evidence of how well it meets the following assessment criteria:

 Evidence that you have a clear plan for how you will deliver your project (e.g. the stages of planning, delivery, evaluation, etc.)

List the key activities and dates for the opportunity from start to finish. Please include travel itineraries and reporting stages. \*

#### Word count:

Must be no more than 300 words.

(e.g. rehearsal periods, exhibition, workshop or performance dates, tour itinerary, studio sessions)

### **Budget Information**

\* indicates a required field

### Budget (GST Exclusive)

Outline your project budget including details of other funding that has been confirmed and applied for. Clear item descriptions must be given (e.g. venue hire, office supplies, artsworker, etc). Ensure that your budget estimates are as accurate as possible.

- GST: grants are provided exclusive of GST.
- You will need to upload quotes for all new items that you are requesting **RADF** funding for.
- Use whole dollar amounts. Please don't add commas to figures, eg. write \$1000 not as \$1,000.
- The budget MUST balance (TOTAL PROJECT COST = TOTAL PROJECT INCOME).
- Please include these areas in your budget INCOME and EXPENDITURE columns.
- If you are registered for GST do not include the GST components of your quotes in your
- If you are not registered for GST, ensure you include the GST components of the quotes in your budget.
- Please contact the RADF Officer on 3412 5426 if you need help.

List all of the expenses associated with your project. This can include but limited to:

• Salaries, fees and allowances (salaries for artist or cultural workers, fees for workshops or professional development.)

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- **Accommodation costs** (for visiting artists to stay in the region or for local artist who travel for a project)
- **Travel costs** (cost of flights, fuel, km's travelled (@\$0.72 cents per km), public transport, parking)
- **Venue hire** (costs involved in hiring a venue for a project)
- **Documentation costs** (for recording the outcomes of your project, photography, video, web)
- Administration costs: Not covered by RADF (Home office costs, phone, internet, printing, photocopying, preparation time, planning meetings. You can estimate an administration fee based on approx.10% of the project )

### Project costs

Expenditure/Expense items	Amount (\$)
	Must be a dollar amount.
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$

### Total project cost

\$

This number/amount is calculated.

### Project income

Indicate the eligible items that you are requesting funding for and the amount of funding required for each item.

RADF funding is requested for the following items	Amount (\$)
	Must be a dollar amount.
	\$

Must be a dollar amount.
\$
\$
\$
\$
\$
\$
\$
\$

### **Subtotal RADF requested amount**

\$

This number/amount is calculated.

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our cash and in-kind co	iiti ibutions	Amount (\$)
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
Subtotal cash and in-kind	ted.	
Other funding or support ourced	t you have	Amount (\$)
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
Subtotal contribution from  This number/amount is calcula  Fotal project income  This number/amount is calcula	ted.	5
Total RADF amount requested *		amount is calculated. otal financial support you are requesting in this
Total project cost *	\$	
		/amount is calculated. otal budgeted cost (dollars) of your project?

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Please outline any information that will assist to clarify or justify the	e costs
calculated in your budget.	
Example: how mileage was calculated, how fees were calculated.	
Attach all quotes for items / services for your RADF funding request	*
Attach a file:	
Maximum 25mb per file attachment. Recommended no more than 5mb per attachment.	ent.
Additional Documentation	
* indicates a required field	
Please find below some additional information and file links for you to include documentation, where applicable.	e further
Please note:	
<ul> <li>Letters of support must include an original signature or contact details</li> <li>All support material must be clearly labelled.</li> </ul>	of the author.
The following support material is important and could be critical to your application.	the success o
Do you have multiple people involved in this project/program? Please provide resumes for all key people involved, including written confirmation of their pelease ensure these are no longer than one A4 page per person and contain details.	articipation.
Copies of CV/resumes for the creative practitioners involved in this program. (No longer than 1 A4 page per person with their contact dwritten confirmation of their involvement). *  Attach a file:	
Maximum 25mb per file attachment. Recommended no more than 5mb per attachment.	ent.
Confirmation of venues and evidence of interest from potential clients (e.g. vorganisations, events). This demonstrates demand for your project/program.	
Copies of confirmation of venues and evidence of interest Attach a file:	
Maximum 25mh nor file attachment. Pecommended no more than 5mh nor attachmen	
Wayimiim 75mh har fila attachmant, Racommondod no moro than 5mh har attachma	ALLE

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Do you have examples or photos of previous work that demonstrates the quality of the event, artwork, cultural workers or artists involved in the project/program.

Include at least one image that is a minimum of 3MB of yourself or key people in your project that is suitable for a media release. Please note by providing these images, you give Logan City Council the right to use these images for promotional purposes.

Maximum 25mb per file attachment. Recommended no more than 5mb per attachment.
Statistical information about applicants
Information in this section is not used to assess your application. Please help us to improve our services by filling out the questionnaire below.
Do you or your group/organisation identify with any of the groups below? If you are an individual applicant, do you personally identify as belonging to any of the groups below? If you are a group/organisational applicant, does your group/
organisation primarily exist for any of the groups below? (Tick only those that apply)

#### Certification and Feedback

Upload images of previous work \*

\* indicates a required field

#### Certification

This MUST be completed by the applicant.

#### I, the undersigned, certify that:

I have read and will abide by the Regional Arts Development Fund Guidelines 2023 to 2024.

I/my organisation has not requested or received any sponsorship or funding from Logan City Council for the project or activity detailed in this application

The statements in this application are true and correct to the best of my knowledge, information and belief and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

#### **Information Privacy and Right to Information**

The information you provide in your grant application will be used by the Council to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

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I agree \*

If your application is successful, the Council may disclose the following Information to Arts Oueensland:

- the information you provide in your grant application
- the amount of funding you receive
- the information you provide in your outcome report and
- text and images relating to your funded activity. The Information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the Information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly. The Council and Arts Queensland may also publish the Information in their Annual Reports or on their websites.
- The Council and Arts Queensland treat all personal information in accordance with the *Information Privacy Act 2009*.
- The Information may be used by the Council or Arts Queensland for reporting purposes, training, systems testing and process improvement. The Information may be anonymised and used for statistical purposes.

The provisions of the Right to Information Act 2009 apply to documents in the possession of the Council or Arts Queensland

I understand that if Logan City Council approves the grant, I will be required to accept the terms and conditions of the grant as outlined in the grant application and letter of offer.

 $\bigcirc$  No

Yes

Name of authorised person *	Title	First Name	Last Name		
Position *	For organisations / partnerships / collectives / Artist Run Initiatives, the person signing warrants they have authority to sign on behalf of the organisation / partnership / collective/ Artis Run Initiative				
Date *	Must be a	date			
Applicant Feedback					
You are nearing the end of the application process.  Before you review your application and click the <b>SUBMIT</b> button please take a few moments to provide some feedback for us. This will directly inform our approach to supporting organisations through this process in the future.					
How did you find the overall online application process?  ○ Very easy ○ Easy ○ Neutral ○ Difficult ○ Very difficult					
How many minutes did it take you to complete this application?					

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Please estimate in minutes e.g. 1 hour = 60 minutes

### Please provide us with your suggestions or feedback about your grant experience.

This could include any previous contact and support you've had, or relate solely to this application form.

### Next steps

Once you review and press **SUBMIT** on your application, the RADF Liaison Officer will begin the process of assessment. Please note once you've pressed submit, you'll receive a confirmation email. If you do not receive an email after pressing submit, your application has not been successfully submitted.

#### Assessment process:

- Your application will be assessed for eligibility prior to a panel assessment. You may be contacted during this time if further information is required. Please be aware, delays in returning additional information can impact assessment timeframes.
- If eligible, your application will then go to an assessment panel to be graded against the assessment criteria.
- A decision of your application should be completed and advised within 5 weeks of submitted application.
- Please note application outcomes will be advised in writing.

If you would like further information about application timeframes, you can view the funding guidelines for details or to contact us at any time.

• Phone: 07 3412 5426

• Email: radf@logan.qld.gov.au