

Logan Art Gallery Exhibition Proposal 2026

Form Preview

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Please read the following before completing this form:

[Exhibition proposal tips - Logan City Council](#)

You are welcome to contact the Exhibitions and Collections Officer on 3412 5093 or email christopherbennie@logan.qld.gov.au to discuss your project idea, or to receive assistance with completing the application.

Contact Details

* indicates a required field

Applicant Details

Are you applying as an individual or organisation? *

- Individual
 Group (including Partnership/Collective/Artist Run Initiative)

Organisation Name

If submitting a group application please list the name of your collective or organisation here

Applicant Admin Contact *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Primary (Physical) Address *

Address

Suburb State Postcode

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Postal Address (if different from above)

Address

Suburb State Postcode

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Phone Number *

Email *

Must be an email address

Do you have an ABN? *

Yes - Complete detail below

No

NOTE: Applications for Gallery One and Gallery Two must have an ABN

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Project Details

* indicates a required field

Which gallery space are you interested in ? *

- YPG (Young Peoples Gallery) 8 running meters
- Project Space (previously Gallery One) 19 running meters
- Gallery One (previously Gallery Three) 30 running meters
- Gallery Two (previously Gallery Two) 33 running meters

Please select which gallery you interested in exhibiting in. If undecided, you are welcome to select multiple options for the gallery team to consider.

When is the exhibition available from?

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Must be a date.

Will the exhibition feature new work, previously exhibited work, or both?

- New work
- Previously exhibited work
- Both

If known, please indicate where else the exhibition might be presented.

i.e. other regional gallery, museum or institution.

Statistical information about the project/program

How many Logan based artists are involved in the project/program? *

Must be a number.

How many artists not based in Logan are involved in the project/program? *

Must be a number.

If you are not a Logan creative or engaging Logan creatives, contractors or businesses in the exhibition please explain the benefit of your exhibition to the Logan community

Word count:

Must be no more than 200 words.

Engagement might consider, but not be limited to, public programs, workshops, research, collaboration, and artist talks.

Exhibition Details

Exhibition Title *

Please be precise with the exhibition title's wording, spelling, and capitalisation. The title will be used for internal assessment and marketing should the proposal be successful.

Exhibiting Artist Name/Group Name *

i.e This will be used for official internal and external correspondence and publicity. Please make sure spelling is correct and capitalisation is used as you prefer.

Exhibition Summary *

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Word count:

Must be between 50 and 100 words.

The exhibition summary will be used for external promotion of the exhibition should the proposal be successful. Please make it a concise summation of the exhibition concept and exhibition description sections (see below). It should be a comprehensible paragraph accessible to general audiences.

Exhibition Concept *

Word count:

Must be no more than 300 words.

Please provide a straightforward description of the exhibition's primary ideas, themes and/or concepts. The description should touch on why you, or your group, is interested in them. The description should also detail why the ideas, themes and/or concepts are relevant to Logan Art Gallery.

Exhibition Description *

Word count:

Must be no more than 300 words.

Please provide details about the artworks to be included in the exhibition including medium, scale, and installation method. Please describe any collateral activities that might occur alongside the exhibition including public programs, performances, talks, and/or workshops etc. If the exhibition includes technology please detail its requirements, including an installation method relevant to your proposed exhibition space.

Support Material

* indicates a required field

Support Material

Applicants can submit up to 10 images that clearly represent their practice and the proposed exhibition.

Logan Art Gallery requires these images to be provided as a **single document**, preferably a Pdf. The Gallery has developed templates for you to use in PowerPoint, Word and Pdf formats, with instructions on how to complete them within the documents. For moving image and other temporal media please provide a link to the work in the **Additional Information** section.

It is very important that artwork details for each image are present. Logan Art Gallery requires those details to include **artist name, artwork title, year made, size or duration, medium, and photographer** (if applicable).

NOTE: Smarty Grants limits attachments to 25 mb, so please be mindful of your documents overall size. When importing images, you may need to resize them accordingly.

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If you require assistance preparing your support material, please contact Logan Art Gallery Exhibition and Collections Officer Chris Bennie on 3412 5093, or christopherbennie@logan.qld.gov.au

Attach Support Material Document *

Attach a file:

Maximum 25mb.

CV

Attach a file:

CV should be art and exhibition specific. Consider: solo exhibitions; group exhibitions; education; commissions; residencies etc.

Additional information

Word count:

Must be no more than 150 words.

Optional. Please provide any additional information relevant to the exhibition and/or support material.

Social Media

Please provide URLs for any Social Media pages relevant to your application.

Website

Instagram

Facebook

YouTube

Other Social Media 1

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Other Social Media 2

Feedback, Review and Submit

* indicates a required field

Certification

This form is an expression of interest only. Logan City Council reserves the right to review works, exhibitions, proposals and submissions in respect to the Logan Art Gallery exhibition program.

Logan City Council is collecting your personal information in order to be able to access your proposal and contact you in regards to your exhibition application. This information is available to council staff only. Subject to these disclosures your information will not be given to any other person or agency unless you have given us permission to do so, or we are required to by law.

I have read and completed all the required information in this application *

Yes

No

Name *

Title

First Name

Last Name

Position in group or organisation

For organisations / partnerships / collectives / Artist Run Initiatives, the person signing warrants they have authority to sign on behalf of the organisation / partnership / collective/ Artist Run Initiative

Date *

Must be a date

You are now coming to the end of your application process and before you **REVIEW** and click the **SUBMIT** button please take a few moments to provide some feedback.

We would value any feedback you may have regarding our online grants application process.

Please indicate how you found the online application process:

Very easy

Easy

Neither

Difficult

Very difficult

Please provide us with any improvements and/or additions to the application process/form that you think we need to consider:

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No more than 100 words.